Groggy

"The name Groggy relates to the slightly oblique shape of this object, with a base that almost falls over sideways, yet the lamp remains in an upright position"
Tom Stepp (Designer)

Groggy (Design 2009)

Groggy is a funky, tiny, yet highly functional, floor lamp. Both the simple lamp body and its fabric-covered lampshade revolve, thus making it easy for the user to direct and adjust the position of the light beam. Groggy fits well next to a chair or a sofa and allows the user plenty of space for the arm.
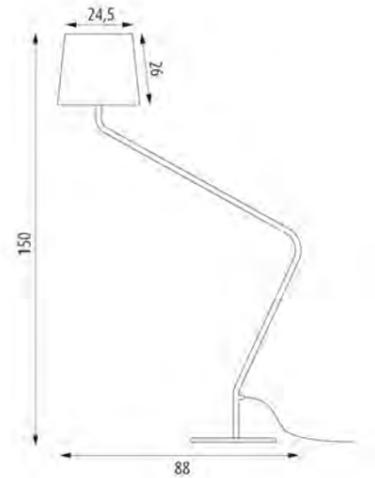
Groggy is a new addition to Tom Stepps' Blueman Collection of lighting and furniture designs. The Blueman Collection consists of, and expands, the ideas and products that Tom Stepp dreams of having in his own home, and which he therefore creates for himself.

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Specifications
Floor lamp
Shade material: Upholstery fabrics. Type Amdal 130 from Gudbrandsdalens Uldvarefabrik in Norway
Shade colour: Grey
Body material: Satinised nickel
Body colour: White or matt black
Base material: Steel
Base colour: White or matt black
Wire: Grey silk, 200 cm
Bulb: E27. Max. 100 W
220V-240V ~ 50HZ
Net weight: 5.5 kg
CE

PH. TOM GUSTAVSEN

Designer: Tom Stepp

Tom Stepp (born 1950) lives and works in Helsingør, Denmark. He graduated as an Architect at the Royal Danish Academy of Fine Arts in 1980. The same year he founded the design company Tom Stepp Industrial Design. Tom Stepp has worked with a number of Scandinavian and international companies known for their exclusive design and good quality. His design work includes making furniture for the contract market place, private homes, shop concepts, light fittings, building architecture, display purposes and applied art. His has become highly recognised for the quality of his work and has won several awards. Examples of earlier work include the Passage sofa for Swedese, the Prime Time Easy Chair for Fredericia Furniture, and the Fez lamp for Design by Frandsen.