

Le Soleil, suspension

design Vicente García Jiménez
2009

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Suspended architecture that recalls the outline of the Guggenheim Museum in New York: this is the first impression of Le Soleil suspension lamp, a luminous sphere made up of irregular bands that act like reflective surfaces inside and like a diffuser outside, creating a soft, attractive hanging glow. The use of a material that does not reveal the light, helps to create the special luminous effect of this lamp, with beams of light projected upwards and direct illumination downwards, to highlight a precise area of the space.

The irregular edge of the bands adds movement to the volume of Le Soleil, with an architectural effect that renders it different every time, according to the observer's point of view. The choice between different colours emphasizes its expressive nature and warm, friendly and playful style.

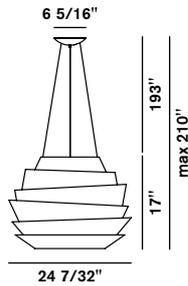
Le Soleil is a star in the domestic and public firmament, an irresistible visual centre of attraction, alone or multiplied inside a space.

Le Soleil, suspension technical info

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Description

Suspension lamp with diffused and direct light. Diffuser consisting of 6 rings of various diameters and shapes with an oblique cut, made of matt finish injection moulded polycarbonate, secured to the epoxy powder coated metal internal frame using 3 small stainless steel wires. Ceiling rose with galvanised metal bracket and glossy white batch-dyed ABS cover. Three stainless steel suspension cables and a transparent electrical cable. Multi-Watt electronic transformer for the fluorescent version. Canopy decentralisation kit available.



Weight

net lbs 11,66
gross lbs 16,28

Packing

vol. cub. ft. 2,531
n.boxes: 2

Bulbs

Le Soleil halogen

– halogen 3x75W G9 type T4 Bi-Pin



– halogen 1x75W GU10 type MR20



Le Soleil fluorescent

– fluorescent 1x42W GX24q-4 type T4



120-277V

multiwatt electronic ballast 26/32/42

Materials: polycarbonate and metal

Colours: white, aquamarine, red



Certifications



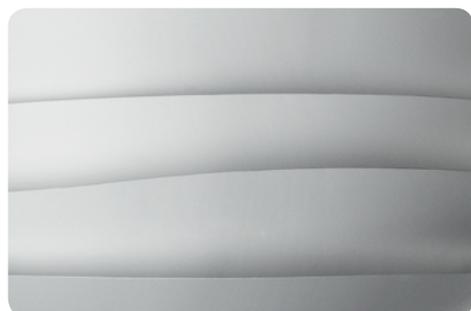
Brightness

semi-diffused and direct down light



[2D/3D drawings](#)
[photometric info](#)
[assembly instructions](#)

area download



Le Soleil, suspension designer+collection

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Vicente García Jiménez

He was born in Valencia, Spain. Graduated in Industrial Design at the faculty of Castellon de la Plana, he moved towards Barcelona where he collaborated with Santa & Cole.

A great need of developing his formal and creative skills brings him in Milan, whence, after brief professional experiences, he moved towards Udine. There he set up his Studio, that collaborates with a lot of companies, developing lighting products, furniture and exhibitions' settings.

Go to concept site for Le Soleil:
www.foscarini.com/lesoleil



Le Soleil Collection

